



FOR IMMEDIATE RELEASE (Miami, FL – 1 September 2009)

Antennae Global Art Consulting Miami Presents:

## **A Powerful Tribal Journey begins in Wynwood Art District featuring Catherine Rogers, Artist**

*Curated by Cheryl A. Moody, Cheryl Moody Contemporary Art*

**Where:** Wynwood Lofts Art Complex, 250 NW 23<sup>rd</sup> St., #203, Miami, FL 33127 305 546 9889

**First Look/Collector Preview, By Invitation:** Friday, Sept 11, 7pm-9pm

**Gallery Walk:** Saturday, September 12, 6pm-10pm

This Exhibition represents a comprehensive presentation of Tribal-inspired work, highlighting the work of 10 emerging and mid-career artists from around the world, and feature works by Catherine Rogers, Fine Artist along with de la Haba, Jackson Lynch, Troy Woods, Barron Claiborne, McKay Otto, Layla Love, Damani K. Diop & Artifacts by Majestic Lips.

“Tribal Journey” honors the ancient practice of humans bonding with those of “like mind” rather than focusing on what separates us.

“Tribal Journey” explores what painting is and can mean in the present moment. The inspiration for the show’s theme “Tribal Journey” came from a series of paintings that antennae-represented artist, Catherine Rogers, created. “Her bold and dramatic tribal-influenced work is a wonderful contradiction to the gentle nature of the soft-spoken lady from Key Largo who embraces yoga and a good glass of wine. Still waters run deep for this delicate, powerful flower - more passionate about painting than anything else. Once again, coming together of talent from surprising sources.”

These are the times when circumstances imposed on us by destiny actually allow us to create new and innovative methods to share positive messages with our fellow man. So it’s natural and perfect that our first exhibit is a declaration of coming together in support of the arts, which will not be diminished during this “recession.”

The artists we’ve chosen in our inaugural show work in varied mediums, from painting on surfboards, sculpting with found objects, photography by world-renowned talent, and painting. Diversity is embedded in the art work, in the languages they speak, the cities where they reside and the cultures they embrace.

**<more>**

**The concept and criteria:**

There are many different tribes in today's world - corporations, social networking, sports teams, small businesses, non-profit organizations, Girl Scouts / Boy Scouts, even political parties. We move in and out of various tribes every day of our lives, joining forces for a common cause. "Tribal Journey" is a timeless tale of clans or tribes who band together - moving in unison. "artennae's top picks for fall 2009 reads like an E.E. Cummings' homage to humanity's renewed sense of honoring the ancient tradition of community" says Cheryl Moody, a co-founding collaborator.

**The exhibition tackles key references, such as:**

- painting in relation to other tribal art
- the way artists shift the use of their painting as a novelty towards a more social and personal use.
- the re-reading of classical genres through tribal art.

**About antennae global art consulting:**

**artennae global art consulting** is an unconventional cutting edge consulting and marketing tribe, formed specifically to elevate emerging artists from all over the world. As a collaborative, they have assembled a group of "creative's" from all walks of life, each with strengths designed to form a strong union, with the goal of highlighting the talented artists and their work outside of the typical gallery setting. The artists they have chosen in their inaugural show work in varied mediums, from painting on surfboards, sculpting with found objects, photography by world-renowned talent, and painting. Diversity is embedded in the art work, in the languages they speak, the cities where they reside and the cultures they embrace.

**Sponsors:** Remy Martin Fine Champagne Cognac & eboost.com

**CONTACT INFORMATION:**

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◀CherylMoodyContemporaryArt▶